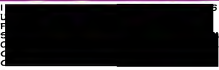


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IS SHE OK
NOW?

IS SHE STILL
IN PAIN?





THE MONK SAID
THAT SHE IS OK
NOW.

WOMAN
WOMAN
SAY/ING



A man in a yellow jacket is looking up at a woman in a pink dress. The woman is standing on a wooden structure, possibly a bridge or a walkway. The background is a soft, hazy landscape with a body of water and distant hills. The overall tone is romantic and serene.

WHEN THE
SUN RISES

PLEASE TELL
MAMER WHAT
YOU DID



LET'S
TELL
MAMMOT
THE TOUTH
MOM.



I'M JUST
GOING TO GET
HANDS FOR
A MOMENT.

HANDS?

WHY?

I USED TO
TELL HIM
SOME-
THING.

笑面虎

THE MOON THAT RISES IN THE DAY

REVENGE (I)



JUST LIKE YOU
SAID



YOU NEED TO BE
PUNISHED FOR
YOUR WRONGDOING.

IT WASN'T MY
FAULT.



EVEN IF YOU
WERE GOOD
TO ME...

YOU NEED TO
RECEIVE
PUNISHMENT.



...I WILL CONFESS
BY MYSELF

I WILL SAY I
PUT IN THE
POISON IN
THE HERB.





I THOUGHT YOU
SAID SHE DE-
SERVED TO DIE.

YOU CHANGED
YOUR MIND
OVERNIGHT?



...I COMMITTED THE
ACT, SO I NEED TO
REpent.



...IF I RECEIVE
THE DEATH
PENALTY



I HOPE MY DEATH
DOES NOT WEIGH
DOWN YOUR HEART.



...I'M GOING TO BE
NEXT TO YOU TO
SEE WHAT YOU SAY

FINE.

MAHOURI MIGHT
NOT KNOW SO

DON'T TELL HIM
ABOUT IT

I GOT
IT.



...ITAH ISN'T
THE PERSON
THAT YOU
THINK SHE IS,
SO

IF YOU
KILLED HER,
YOU WOULD
REGRET IT.







WHO KNOWS...

REGRET..

I'VE ALREADY
DONE ENOUGH
OF THAT





IF I STOLE YOU EVEN
IF YOU REJECTED ME.

IF I FORCED YOU TO
BE WITH ME,



THEN LOTS OF
THINGS MIGHT
HAVE BEEN
DIFFERENT NOW.



I DON'T IT DO
MUCH THAT THINGS
AREN'T LIKE THAT.





SO NOW

IN ORDER TO NOT
BEGET ANYMORE.



DO YOU THINK THAT
I WOULDN'T HAVE
ANTICIPATED AT
LEAST THAT MUCH?



ANYWAYS, I
HAVE A
PERSON TO CALL
IN A MINUTE
NOW

I WAS ABOUT TO RIP
OFF YOUR LIMBS TO
MAKE YOU ADMIT
THE TRUTH THOUGH

BECAUSE YOU
CONCEALED
YOUR SINS, I'LL
PUNISH YOU
THE TORTURE







WERE YOU HIS
ACCOMPLICE?

I-IT'S NOT
LIKE
THAT...



SINCE YEON JO
HELPED ME AT THE
TEMPLE, SHE CAME
TO SUPPORT ME
WHILE I CONFESSED.

SHE HAS
NOTHING TO
DO WITH
THIS.



A man in a red robe stands in a courtyard, looking down at a kneeling monk. The man has a stern expression and is wearing a red robe with a dark sash. The monk is kneeling on the ground, wearing a brown robe. The background shows a traditional building with a tiled roof and a wooden fence.

THEY,
LEAVE NOW.

AH.

LEAVE!



000001

SINCE SHE WAS
MY SLAVE,

TO KIDNAP MY
PRIVATE
POSSESSIONS.





TO TAKE THE LIFE
OF MY ENGAGE-
MENT PARTNER



IF YOU DON'T
ANSWER MY
QUESTIONS,

EVEN IF YOU
SAVED HER,

I'M GOING TO
GIVE YOU CAPITAL
PUNISHMENT.



THE REASON
FOR USING
POISON,

THE RELA-
TIONSHIP
WITH MIDS,









IF I DIDN'T OBEY
HIM, THEN HE WOULD
TELL EVERYONE
ABOUT THE AIRED
LUNGEAR.





HOW DO I AM
IN THERE
RIGHT NOW.

I AM STILL
FROM DARKAYA.



SINCE I CAN'T KILL
SOMEONE FROM
THE SAME LAND I
JUST INTENDED
TO GO SO.

BUT SINCE I
THREATENED THE LIFE
OF SOMEONE
INNOCENT

I HAVE NO
EXCUSES.





UNDOING

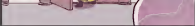
HAD NOTHING TO
SAY TO YOU, SO
RETURN HOME.

YOU ARE
NOT THE



THE ONLY ONE WHO KNOWS
HOW TO LIE.









SHOULD...
SHOULD I WE
POOH BACK
THE
MARRIAGE?



POOH BACK
THE
MARRIAGE?

WELL... AGAHO
DON'T FEELING
THAT WELL AGO



WHAT IF
THAT WAS
BECAUSE OF
A MESSAGE
THEN

AREN'T YOU
IN DANGER
TOO...



THERE'S NO
NEED FOR YOU
TO PUT YOUR-
SELF IN DANGER
BY MARRYING A
KRYAM.



